

Sound + Environment 2017 Programme

Thursday 29th June

9:00 – 10:30	Registration – Middleton Hall Foyer (Tea & Coffee served)		
10:30 – 10:45	Welcome Address from Rob Mackay– Middleton Hall		
11:00 – 12:00	Papers 1		
	<p>Larkin D (JrF) Breinbjerg,, Højlund, Kirkegaard, Riis - <i>The Overheard - an ecological approach to public sounding art</i></p> <p style="text-align: center;">Barker - <i>Experiencing Yosemite National Park: Sonic Identity, Place and Cultural Soundscapes.</i></p>	<p>Larkin C (MF) Taylor & Fernström - <i>Acouscenic Listening- a Sonically Engaged Collaborative Art Practice</i></p> <p style="text-align: center;">Mackay & Clarke – <i>Artists’ talk: Above 8 (15 mins)</i></p> <p style="text-align: center;">Simpson - <i>Binaural Environmental Performance – an Artist’s Perspective (15 mins)</i></p>	<p>Larkin E (TB) Parker - <i>Vibrating the web: media infrastructures and the economy of noise</i></p> <p style="text-align: center;">Doy - <i>Sites of Suffolk Songs</i></p>
12:00 – 13:00	BREAK		
13:00 – 14:00	Concert 1 – Middleton Hall		
	Heather Ross - <i>Domestic Dawn Chorus</i> Samuel Pellman, Lauren Koss - <i>The Home Planet</i> Dr Peter Zinovieff, Katrina Porteous, Chris Hudson, Jonathan Sanderson – <i>SUN</i>		
14:00 – 14:30	BREAK/Installations		
14:30 – 15:30	Papers 2		
	<p>Larkin D (TE) Gilmurray - <i>Ecological Sound Art: Steps Toward a New Field</i></p> <p style="text-align: center;">Leadley – <i>Creating Communities of Sound: Engagement, Composition and Interaction in Public Space.</i></p>	<p>Larkin C (TB) Nasciuti - <i>Composing with spaces on the edge of noise: ‘Domestic Green’ – a case study</i></p> <p style="text-align: center;">Aguilar - <i>EL CIELO: Music inspired by the fauna from the biosphere reserve of Tamaulipas, Mexico.</i></p>	<p>Larkin E (DB) Stevens, Murphy, Smith - <i>Soundscape auralisation and perception for environmental sound modelling</i></p> <p style="text-align: center;">Maeder - <i>Sounding Soil: Exploring an almost unknown soundscape.</i></p>
15:30 – 16:00	BREAK/Installations		
16:00 – 17:00	Keynote Address – Middleton Hall		
	Chris Watson		
17:00 – 19:30	Wine Reception/Canapeés – Middleton Hall Foyer		
17:30 – 19:30	Opening: Chris Watson - Trent Falls to Spurn Point - The Donald Roy Theatre, Gulbenkian Centre (sign up for 30 min slots)		
17:30 – 19:30	Installations		
19:30 – 20:00	BREAK		
20:00 – 21:30	Concert 2 – Middleton Hall		
	Emma Margetson - <i>A Jar Full of Eindhoven</i> Joseph Young - <i>Urbs Culturae</i> Tyler Lewis - <i>Land of Kings</i> David Monacchi - <i>The Vanishing Brain of Ecosystems (from Fragments of Extinction)</i> Jez Riley French - <i>Teleferica</i>		

Installations, works

11:00 – 19:30	Listening Room – Duality Control Room	Duality Live Floor	Ensemble Room 2	Middleton Hall Foyer	Middleton Hall Mixing Studio	11:00 - 19:30	Middleton Hall Foyer
	Esther Kiburi - <i>Waridi</i> Dr. Mark Pilkington – <i>Lamaload</i> Sarah Dew - <i>A Mermaid Off Scarborough</i>	James Wyness – <i>If We Do Nothing</i>	Dave Burraston – <i>Rainwire [Processed]</i>	Mengtai Zhang, Pohao Chi – <i>Lightscape Project</i>	Dallas Simpson - <i>Sonication Mediation Intervention Invitation Recordings</i>		Angeliki Diakrousi, Ivana Pinna - <i>My Way Home</i>

Friday 30th June

9:00 – 10:30	Papers 3		
	<p>Larkin D (DB) Ruiz Arana - <i>The Wild in Silence</i></p> <p>Brown, Tomlinson, Wolfe & Wolfe - <i>Shaping Spaces in Sound: Exploring the Language and Practice of Aural Architecture</i></p> <p>Paine - <i>Acoustic Ecology 2.0</i></p>	<p>Larkin C (JrF) Spigel – <i>Creating healthy places through open space music-making: using street music, urban field-recording, sound-mapping and remixing as technologies of local place-making and civic health</i></p> <p>Bulley – <i>Living Symphonies</i></p>	<p>Larkin E (LT) McLelland, Parsons, Simmons - <i>Echoes underwater: understanding geophysical flows using sound</i></p> <p>Wilson, Dodd, Nousek-McGregor - <i>Using Soundscapes to Assess the Success of River Restoration</i></p>
10:30 – 11:00	BREAK (Tea, Coffee)		
11:00 – 12:00	Papers 4		
	<p>Larkin D (TE) Chesmore - <i>The Soundscapes of Nature Reserves – do they Impart a Sense of Nature?</i></p> <p>Cusack - <i>The Favourite Sounds Project. After 19 Years</i></p>	<p>Larkin C (LT) Stanović & Crawley Jackson - <i>Composing the Plastic City: a reflection on methods, motivations and meanings</i></p> <p>Dave Burraston – <i>Rainwire Processed (15 mins)</i></p> <p>Jason Singh – <i>Ebb and Flow: A PRS Commission (15 mins)</i></p>	<p>Larkin E (TB) Feisst - <i>U.S.-Mexican Border Chords and Discords: Glenn Weyant’s Anta Project</i></p>
12:00 – 13:00	BREAK		
13:00 – 14:00	Installation Spotlight – Various Locations		
14:00 – 15:30	Papers 5		
	<p>Larkin D (TB) Maddeux & Bowditch - <i>What does Essex sound like? Capturing the changing sounds of an English county</i></p> <p>Post - <i>Acoustic communities in Inner Asia: Sound, ecological knowledge and economic stability of mobile pastoralists</i></p> <p>Hunter (Myers) - <i>Can Soundscapes Be Seen As Music?</i></p>	<p>Larkin C (DB) Lawson - <i>Mapping urban spaces through listening exploration</i></p> <p>Wyness - <i>if we do nothing, towards the creative sonification of climate change data</i></p> <p>Bakhshayesh Karam & Talianni - <i>Urban sound: recording, seeing and listening to the city using EEG headset</i></p>	<p>Larkin E (LT) Eldridge - <i>Ecospectralism: Experiments with methods for rapid, close, long-form listening</i></p> <p>Östersjö & Stefánsdóttir - <i>Participation and creation: approaches towards an eco-systemic understanding of artistic practice</i></p> <p>Murphy, Southern, Stevens - <i>Sounding out Smart Cities: Soundscape Design, Auralisation and Evaluation for our Urban Environment</i></p>
15:30 – 16:00	BREAK/Installations		
16:00 – 17:00	Keynote Address – Middleton Hall		
	Leah Barclay		
17:00 – 18:30	BREAK		
18:30 – 19:30	Concert 3 – Middleton Hall		
	<p>Tariq Emam - <i>WSP Archive</i></p> <p>Annie Mahtani – <i>Aeolian</i></p> <p>Matt Barnard – <i>Wocke (excerpt)</i></p> <p>Rob Mackay – <i>Equanimity (fixed media version)</i></p>		
19:30 – 20:00	BREAK		
20:00 – 21:30	Concert 4 – Middleton Hall		

	<p>Adam Stanovic - <i>Foundry Flux</i> Adrian Moore - <i>Inside and out...again</i> Nikos Stavropoulos - <i>Topophilia</i> Guillaume Dujat – <i>Gōngàn</i> Leah Barclay – <i>Intrinsic Connections</i></p>
--	--

Installations, works

11:00 – 18:30	Duality Live Floor	Ensemble Room 2	Ensemble Room 1	Middleton Hall Foyer	Chapel	Listening Room – Duality Control Room
	Teresa Barrozo - <i>THIS TOO SHALL PAS(T)</i> [13:00 – 18:00]	Halla Steinunn Stefánsdóttir – <i>H e (a) r</i>	andamio [Jessica Rodríguez, Rolando Rodríguez, Tonalli R. Nakamura, Alejandro Brianza, Guzmán Ziráte, Edison Vaca] - <i>TUYUC</i>	Danny Bright - <i>Thrumming Halls</i>	Kira Belin - <i>Can you see a forest? Can you hear a moon?</i>	Katrinem – <i>Path Of Awareness</i>

Drop-in Sessions:

13:40 – 16:00	L215 (2nd floor Larkin Building) PRS Drop-in Sessions with Harriet Wybor
---------------	---

Saturday 1st July

9:30 – 10:30			Papers 6		
Larkin D (JrF)	Tomlinson - <i>Soundings: Making Sound in Place</i> Rosas - <i>Binaural Recording System Validation and Sound Map of Malaga</i>	Larkin C (RM)	Rodríguez & Rodríguez - <i>TUYUC: RETHINKING TUYUC</i> (15 mins) Katrinem - <i>go your gait!</i> <i>artistic research about walking and listening</i> (15 mins) Hayes - <i>Sounding Out Spaces: Site-Responsive Participatory Sonic Art</i>	Larkin E (DB)	Hall - <i>Radio Art for the Environment, Radio Art Outside: Dissolving the technological footprint of mixed media sound installations</i>
10:30 – 11:00			BREAK (Tea, Coffee)		
11:00 – 12:00			Papers 7		
Larkin D (TE)	Papadomanolaki, Scarfe, Smith - <i>Live streaming remote locations: towards a real-time audio network across the UNESCO Biosphere Reserves</i> Otis - <i>The Chimp Does Acoustic Ecology: Frontiers on Which Art and Science Stand</i>	Larkin C (RM)	Francomano, Gottesman, Broadhead, Pijanaowski - <i>Temporal Soundscape Dynamics in a Magellanic Penguin Colony in Tierra del Fuego</i> Riley French – Artist’s talk: <i>The Height of the Reeds</i> (15 mins) Emam – <i>Notes on the Yorkshire Soundscape Project</i> (15 mins)	Larkin E (DB)	Denning - <i>Developing a Hydrofeminist Art Practice – bodies, spaces, practices.</i> Challis & Harling-Challis - <i>The Phenomenology of SoundHide</i>
12:00 – 13:15			BREAK		
13:15 – 14:15			Concert 5 – Middleton Hall		
			Eric Leonardson - <i>The Frequent Listener</i> Daniel Llermaly - <i>Quelccaya</i> Tom Williams - <i>Meditations on a Landscape</i>		
14:30 – 19:00			Campus Installations and workshops, and into town for: Leah Barclay App Spotlight, PRS Installations, Workshops		
19:30 – 21:30			BANQUET – Lindsey Suite		
22:00 - LATE			<i>Hear and Now</i> - BBC Radio 3 Live Show & Darkstar – FRÛIT (book separately for this event on the Hull2017 website)		

Installations, works

9:00 – 19:00	Listening Room – Duality Control Room Cheryl Tipp - <i>Recording Nature</i> Huw McGregor - <i>Fall Walk</i> Anna Terzaroli - <i>Dark Path #6</i> James Bagshaw – <i>Outer Hebrides</i> Dr. Iain Findlay-Walsh - <i>XsdX/Chang ng</i> Ambrose Seddon - <i>Fleeting Strands</i>
--------------	--

12:00 – 16:30	Larkin Creative Learning Space Marcus Leadley & David Rogers – <i>Sounding...</i>
---------------	---

11:00 – 19:00	Duality Live Floor Mike Challis - <i>Soundhide</i>	Ensemble Room 2 Martin P Eccles - <i>4 Island Reels</i>	Chapel Emanuele Costantini - <i>Despite the effort all I can see is lines</i>	Middleton Hall Foyer Jamie Lawson - <i>Tape Jam</i>	Larkin Creative Learning Space Peter Cusack – <i>Favourite Sounds of Hull</i>
---------------	--	---	---	---	---

11:00 – 19:00	Hull City Centre (History Centre) Jason Singh – <i>Ebb and Flow</i>	Hull City Centre Zebedee's Yard Ray Lee – <i>Ring Out</i> N.B. Performance at 4pm	Hull City Centre Maritime Museum + Ferens Gallery Multiple artists including Mackay & Clarke – <i>Offshore: Artists Explore the Sea</i>	Hull City Centre On the banks of the River Hull by <i>The Deep</i> Leah Barclay <i>River Listening Sound Walk on the Echoes.xyz app</i>
---------------	---	--	---	--

Workshops

14:45 – 17:30	Campus + Hull City Centre (Starting from Middleton Hall Foyer) Stephen Chase – <i>Out-of-doors-suite</i>	Larkin Lecture Theatre D Maria Papadomanolaki – <i>A Certain Geography</i>	Hull City Centre (Leave from Middleton Hall Foyer) Katrinem – <i>Pause and Listen</i>
---------------	--	--	---

Sunday 2nd July

09:30 – 10:00	Tea, Coffee
10:00 – 11:00	Plenary Panel: Chris Watson, Leah Barclay, Alice Eldridge, Dave Burraston Chaired by: Jez Riley French
11:00 – 12:00	Installations Spotlight
12:00 – 13:00	BREAK
13:00 – 14:00	Concert 6 – Middleton Hall Ian Clothier – <i>Higgs Boson Confirmation</i> Nikki Sheth - <i>Orford Ness</i> Simon Le Boggit - <i>NameQuake</i> Brona Martin - <i>Beyond the Lakes</i> Annie Mahtani, Iain Armstrong - <i>SOUNDkitchen HEARplay</i> Tim Howle & Nick Cope – <i>Flags 3</i>
14:00 – 15:00	Farewell
20:30 - LATE	PRS New Music Biennial After Party – Performances from Hannah Peel & Jason Singh (book separately for this event on the Hull2017 website)

Installations, works

10:00 – 15:00	Listening Room – Duality Control Room Jo Langton - <i>High Torque</i> Dimitrios Savva - <i>Thalassa</i>	Middleton Hall Foyer Phillip Mill - <i>Audio Postcard from Zakopane, Poland</i>	Middleton Hall Foyer Lisa Hall - <i>Walking With Crickets</i>
---------------	--	---	---

Additional Workshops:

Wednesday 28th June

Workshop

9:00 – 21:00	Hull City Centre (Leave from Middleton Hall Reception)	Humber River/River Hull (for schools groups)
	Dallas Simpson - <i>Sonication Mediation Intervention Invitation</i> (13:00 – 21:00)	Leah Barclay – <i>River Listening Hydrophone Workshop</i> (9:30 – 16:30)

Monday 3rd July

Workshop

10:00 – 17:00	Humber River/River Hull (Primarily for University Students)	
	Leah Barclay & Soundcamp – <i>Live Streaming and hydrophone workshops</i>	